

Herbert Lockwood) From research by Georgina Green and

Homes with no direct cost to the Council. vandalism. This was all carried out by Crest railings with security gates to deter entire park fenced in traditional steel features and permanent paths and the farmland was re-landscaped with water public park in Redbridge. The arable Medbridge Open Space to form a new parkland to be reunited with the southern the woods, arable land and the Repton important aspect of the works was for areas. Development started in 1999. An this included all outlying developed as housing. As well as the hospital grounds Crest Nicholson Homes to be redeveloped of 7991 ni blos sew estate lasiqaod edT

# and New Future New Development, New Park

latterly, Chris Gannaway until 2000. of the honorary warden Clive Griffin and, Group of the Trust under the leadership workdays were held by the Redbridge

the grassland in 1987. Regular volunteer woodlands, orchard, farm pond and part of formally started managing the ancient attention of the London Wildlife Trust. They In the 1980s Claybury Woods came to the

# and Wildlife **Ancient Woodlands**

that they were of great ecological interest of Hainault Forest in Greater London and were one of the few remaining fragments and local terms' identifying that the woods landscape is of great value in both strategic areas and concluded that the intrinsic importance of the woodland and parkland issued in September 1991 spoke of the the Waltham Forest Health Authority and A comprehensive study commissioned by

already locally listed the tower. the London Borough of Redbridge had whole of Claybury Hospital. By this time expanded the designation to include the Environment in 1958. In June 1990, they listed building by the Department of the Claybury Hall was designated a statutory

# **Ancient Woodlands New Plans and**



their own food. nearby orchard (still in existence), to grow and patients worked there, and in the

externally managed.

time the woods and parkland were being The hospital closed in 1997 by which

timber production. Wood was replanted with exotic trees for ward and the central area of Hospital Hill Forest House was built as an admission serious invasion being in the 1920s, when by the hospital authorities with the only The woods were preserved and cared for

winter. At all seasons one may reap. ni wons oht sters the snow in time. Autumn brings its tinted glories, Gladness is found there in the summer carpet the woods and enchant the eye. lichens, undisturbed through the years, bluebells nod hopefully. Mosses and and bramble ... In the spring masses of digniñed - set among shrubs, bracken beeches and a few maples - majestic and with hornbeams, oaks, sycamores, elms, grounds, sloping woodland mainly, be incomplete without reference to its Any booklet about Claybury would

published, its author was explicit: days. When the 1958 Claybury Report was part of the regime for patients even in early the surrounding countryside also formed occupational therapy; Conducted walks in This was a form of what we might now term

Tomswood Farm, was included in the estate

#### Aerial View of site



destroying any of the remaining woods. on 'an attractively created plateau' without north of the estate. It covered sixteen acres massive building was constructed to the patients. In addition to the mansion, a public institution providing for private the asylum. Claybury Hall became the first In 1839, the London County Council opened

which 'is in excellent repair'. special mention the mansion (Claybury Hall) Woodford station: They singled out for 250 acres within a mile and a quarter of on Claybury as a 'very desirable site' of tor pauper lunatics' reported favourably purpose of providing an additional asylum In April 1885 a committee appointed 'for the

> Untroubled Woods Troubled Minds and

locally as the Repton oaks. It is noted that original landscaping works and are known are an impressive feature of Repton's in the south east of the parkland. They Three very large oak trees stand in a line

across the Thames into Kent. estate however there is still a splendid view took place in the southern portion of the was lost when residential development later existing trees around the estate. This effect plantation) near the perimeter to join up the additional plantations (egg clump and ash destroying all the hedges and adding some improving the view from the house by his recommendations concentrated upon to the north side of the house. Otherwise to re-site the drive and the main entrance which Repton was directly responsible was the grounds. The only major alteration for gardener, was called in to give advice about Humphry Repton, a famous landscape After the mansion had been completed

### Repton's Lessons in the Landscape

Claybury Woods today atill be seen growing in woodrush. It can named Forster's woodrush later narrow-leaved discovered the Edward Forster, a local naturalist, of James Hatch's life

cannot improve.

sonvenience without disturbing what she

charms, she is only to give comfort and

where Art cannot increase the natural

violating the genius of the place...and..

Art can seldom greatly interfere without

charms as in the situation of Claybury,

When Nature has been so bountiful of

could not be bettered by man-made design:

naturalness of the woodland and fields

landscape, as he considered the existing

not to recommend major changes to the

Humphrey Repton made the decision

Woodrush Forster's

During the last years

and is the hall we know today Gibson, a two-story building of gault brick, industrialist. It was designed by Jesse to suit his status as a country gentleman/ estate and replaced it with a new mansion demolished the old gabled hall on the Four Mills distillery on the River Lea. He a very wealthy man as a partner in the purchased the estate in 1786. He became James Hatch, a malt distiller from Bow,

in 1652. and John Fowke, Lord Mayor of London entertained Queen Elizabeth there in 1597 a gentleman of the Privy Chamber, who or courtiers, including Thomas Knyvett, estate became the home of city gentleman confiscated most of the lands and the destroyed the Abbey in 1539 the Crown finance the Ilford Hospital. When Henry VIII gentleman tenants who paid rent to help estate was leased out to a series of During the Medieval period the Claybury

Wood long before Claybury Hospital the wood becoming known as Hospital Hill Barking Abbey. It was this grant that led to Ilford Hospital, which was attached to a grant of land to the newly established Barking, In c.1 145 King Stephen confirmed Claybury area was included in the parish of When parish boundaries were drawn, the

remnants of their community at Woodford Bridge may, possibly, be cleared land and the two village greens Saxons would have continued to farm the Following on from the Romans, the



to Claybury. Hainault Forest probably stretched down cultivation at this time, the main bulk of were cleared of trees and were under is likely that the banks of the River Roding line to Dunmow, near Stansted. Whilst it from Old Ford in East London in a straight Archaeological Group in the 1960s. This led which was excavated by the West Essex constructed during the Roman period, activity on the Claybury estate is a road

The Early Years

The earliest reference to human

**CLAYBURY YROTZIH** 







for prey. For those brave enough to visit the park at night, you can hear tawny owls specialist the yellow-necked mouse, are

and provide a valuable home to the park's and the berries were once used to flavour beam, ash and wild cherry can also be

was un-covered during the landscape little each year and new trees were planted

The park also provides a fantastic is an outdoor gym, for those looking for exercise. Hard paths link the east and west ends of the park for easy access to the play



# **FURTHER INFORMATION**



Vision Redbridge Culture and Leisure's Nature Conservation Ranger Team run a number of events and practical volunteer a great way to get some exercise, meet new people and help your local environment. Tasks vary and are suitable for many please contact us: 020 8559 2316 or

#### **Travel Information** Buses

Wedmore Avenue, Calne Avenue and

Roding Lane North for park entrances.

#### Underground

Fairlop Central Line tube station: Catch the and get off on stop opposite Wannock

Woodford Central Line tube station: Catch the 275 bus adjacent to the station towards Barkingside. Alight on Roding Lane North or Tomswood Hill for Claybury Park.

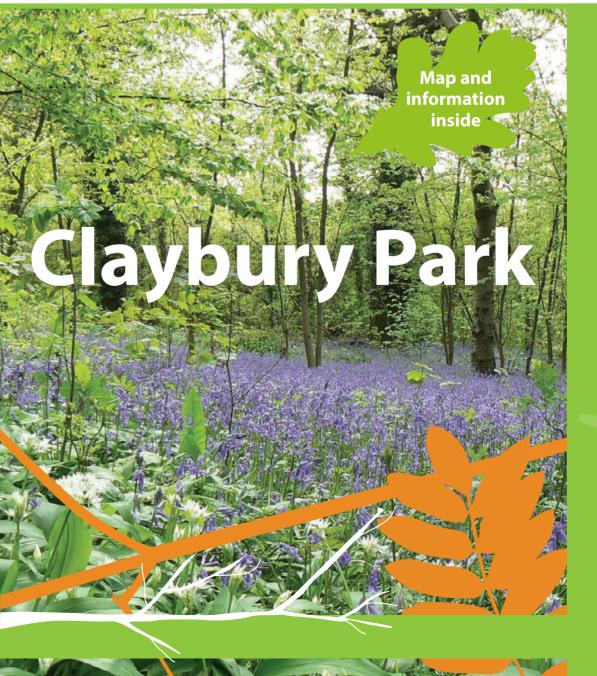
Residential parking is available on most djacent side streets where parking

### Bicycle

Bicycle friendly gates and racks are available on the Roding Lane North vehicle entrance gate, the Glade entrance, Acle Close gate and entrances along Ravensbourne Gardens.

### Wheelchair Access

will open up the kissing gates for large buggy or wheelchair access. RADAR keys are pushchair and wheelchair access, the rest of the paths in Claybury are soft and can be difficult to navigate in the wetter months.



Claybury Park is one of Redbridge's most important public open spaces. It's a haven for wildlife and people alike and has a fascinating history dating as far back as the 12th century. Management of the park is focused towards protecting the naturalness, wildness and open space heritage of the area and preserving its historical and ecological value for future generations to enjoy.

In the Victorian era up to the late 1990s, the park formed the estate of one of of patients.

Isolated from other green spaces in the

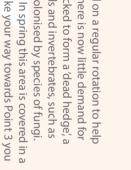


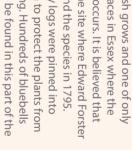
In springtime there are stunning displays

the park include nightingale, firecrest scampering up and down trees. The green



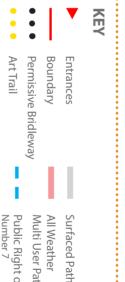


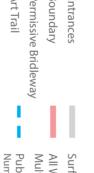




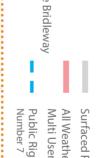














- The full circular walk should take about three hours but can be started at any point and can easily be broken down into circular stages look for marker posts and waymarking.
- Please wear suitable clothing and stout footwear or soots. The paths are mainly soft ground, hilly in places and can be slippery and muddy after rain.

  Please do not enter the wood under extreme veather conditions.
- S Ple e do not pick flov







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