



Go Grandad, Go!

by Company DHW

Easy Read/ Visual Guide



Image description:

Three characters from the show: a grandfather seated on a large orange box and his two grandchildren, playing with a newspaper



What to Expect



Who is it for?

This show is for everyone. It is made for children and older people.



Dates and Times:

You will be able to see the show at Redbridge Outdoor Arts on:

- Saturday 26 September (Barkingside, 11am and 2pm)
- Sunday 27 September (Ilford, 1pm and 3pm)

Check @redbridgearts on Instagram and Facebook for more details



How long does the show last?

The show lasts for 30 minutes.



The show will be BSL interpreted.

You will be able to take part in a Touch Tour at 1.45pm on Saturday 26 September in Barkingside. This will be just before the performance at 2pm.



There is an Accessible Viewing Area for:

- Wheelchair users
- Anyone who needs a seat
- Companions
- Anyone who needs it for access reasons



Music and Sound

There will be some pre-recorded music in the show. This includes upbeat songs and voice overs.



Content warnings

There are no content warnings for this show



During the show you are welcome:

Move around – just not on stage

Make noise

Join and leave at any time



Stewards

Friendly stewards are at the festival to help. They will be wearing pink vests.

About Go Grandad, Go!



Go Grandad, Go! is a fun and heart-warming hip-hop dance show.



The show is about family, love, and different generations understanding each other.



It shows that no matter your age, you can join in and have fun!



The show uses hip-hop dance, upbeat music, and fun movements.

What happens in the show



Audience Interaction

Mya's Mood:
We help cheer up Mya.

Audience calls out: "Mya Mya dance like spaghetti"

Everyone dances together.



Audience Interaction:

Cake Ingredients:

Performers teach BSL signs for cake ingredients.

Dancers scatter into the audience.



They wear typical everyday clothing.



A big orange and blue chair splits into three pieces and moves around the performance space.



They will dance alone and in pairs.

The Creative team for Go Grandad, Go!



Dani Harris-Walters,
Artistic Director



Bismark Anobah,
Performer



Jennifer Morias,
Performer



Ebony Robinson,
Performer



Debroah McLeod,
BSL Performer

Fern Crosbie, Producer



Visual Story Easy Read
Credit: The Full Shebang and
Company DHW